



PAGÈS

Press release

Raúl Pagès is very glad to announce the launch of his first watch, "Soberly Onyx", handmade in Switzerland in a limited edition of ten pieces.





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Soberly Onyx

Cased in 18k white gold, this timepiece combines simplicity, purity and an exceptional standard of decoration on all parts of the movement. This piece possesses a handmade in house movement based on a vintage calibre from the 1950's that is entirely reworked and decorated by hand.

Through making his own balance wheel and bridge by hand from scratch (diameter 13.30 mm), Raúl Pagès aspires to rediscover the elegance of the large balance wheels found in high end pocket watches from the 19th century.

The black onyx dial with refined, handmade 18k white gold indexes and hardened steel hands gives the timepiece a contemporary, elegant look, inspired by the sophisticated style of the Art Deco era. The black frosted finish of the main plate contrasts beautifully with the hand polished angles, marrying tradition and modernity.

With this timeless hand-wound watch, Raúl Pagès evokes the concept and style of the quintessential gentleman of the 21st century. His philosophy and values derive from the elegance of historical masterpieces that he restores daily, creating the perfect balance between proportion, technical prowess and ancestral craftsmanship.

With this creation, Raúl Pagès returns to the roots of Swiss watchmaking heritage using traditional watchmaking methods and tools. This results in a unique and expertly crafted timepiece encompassing the skill and mastery of watchmaking in its purest form.





Raúl Pagès - A Word From The Maker

Ever since I was a young boy I have been fascinated by craftsmanship. By the skill, the knowledge, the patience and the tradition that goes into certain trades.

As I grew older, I also found myself attracted to aesthetics. Not just how something was made, but how it looked, how it felt, the design and thought that went into to making certain products.

When I was around 15 years old, one of my brother's friends invited me to join a course on watchmaking. I promptly agreed and quickly found myself utterly enamoured with the art of watchmaking.

Once I had decided to become a watchmaker, I applied myself to learning the trade.

For seven years, I attended the prestigious watchmaking school of Le Locle (where I now consult as a specialist for the watch restoration examinations). First, a four year course to become a qualified watchmaker, then another two years to learn watch restoration followed by one further year to learn horological construction. I then started restorations, working on vintage watches, clocks and automata. A singing bird pistol, complicated automaton watches and Fabergé eggs were all amongst the pieces that passed through my workshop.

Restoration work is incredibly gratifying, but I always knew that at some point I wanted to work on my very own masterpiece.

My first foray into independent work was an intricate Tortoise automaton, made from 18 carat gold, diamonds and sapphires. The time I spent researching, engineering and making the Tortoise fuelled my love for the craft, and it wasn't long before I starting dreaming of the next step - creating my own watch.

The craft of watchmaking is dying out. We live in a society based on speed and convenience in which it would take you less time to print a wristwatch than it would for me to make a single cog.

But that's precisely why I do this.

I do it for the art. For the passion, the patience, and the precision that goes into every handmade watch. Into every screw, every cog and every hand that I design, make, polish, and place by hand.

Soberly Onyx is not just a watch.

It's a labour of love.